

**PILAR CASTRO KILTZ**  
 pcastrok@gmail.com  
 (315) 420-1571  
 www.EnsembleDancePilar.com

PROFILE

Pilar Castro Kiltz is a **director, choreographer, actor, dancer and musician**. With an MFA in dance from NYU Tisch School of the Arts and an undergraduate degree in music, with minors in theater and dance, from Princeton University, Pilar founded **Ensemble Dance**, a dance theater company. She is the founder of **More Canvas Consulting**, a branding and management firm for artists. In 2013 she founded the **Princeton Arts Alumni**, an organization dedicated to building a robust network of resources and connections for alumni who are involved in the arts. Pilar is an associate member of SDC, the **Stage Directors and Choreographers Society**, and is a committee member for the The Park Avenue Armory's young patron group, **The Avant Garde**. In all of her work she seeks to synthesize elements of music, theater and dance, and to explore their narrative possibilities.

**Pilar is the Founding Artistic Director of Ensemble Dance**, a dance theater company that has been creating and performing new works that synthesize theater, music and dance throughout NYC since 2011.

\* All work created under the Ensemble Dance Company will be marked with an \*asterisk.

EDUCATION

**Tisch School of the Arts, New York University — M.F.A.**, Dance and Choreography, 2012

- Special selection by the Dean of Tisch for original dance piece, "Booze and Smokes," to be performed at Radio City Music Hall

**Princeton University — A.B.**, Music (History/Theory); Minor in Theater; Minor in Dance, 2010

- GPA 3.412/4.0, cum laude; Francis LeMoyné Page Theater Award; Francis LeMoyné Page Dance Award

DIRECTING AND WRITING EXPERIENCE (SELECTION)

<b><i>Durned Queer</i></b>	Asst. Director	Target Margin Theater	Equity workshop of <i>Mourning Becomes Electra</i>	Dir. David Herskowitz	2016
<b>Princeton Arts Alumni Cabaret</b>	Producer, Director	The Duplex	Evening of vocal performances		2015
<b>Scene Study Class</b>	Creator, Director	Ripley Grier Studios	6-week scene study class and workshop		2015
<b>Princeton Arts Alumni Variety Show Fundraiser</b>	Producer, Dir.	The Duplex	Evening of comedy, song, dance for family of the late Tim Vasen		2016
<b><i>Broadway's Cat on a Hot Tin Roof</i></b>	SDC Foundation Observer	Broadway's Richard Rodgers Theatre	Dir. Rob Ashford		2012-13
<b><i>"...And Then It Wasn't"</i></b>	Director, Writer	Dixon Place	A fast-paced comedy on dating in your 20s+30s in NYC		2014
<b>*<i>Story Weavers</i></b>	Director, Writer, Chor.	Dixon Place	A new play with music and movement		2014
<b>*<i>The Women of Bone</i></b>	Director, Writer, Chor.	Dixon Place	Music Arranged by Theo Popov		2013
<b>*<i>Wayside</i></b>	Director, Choreographer	Dixon Place	Poetry by Paul Muldoon, Music by Dan Jeffries		2012
<b><i>Diamonds Wrapped in Ivy Leaves</i></b>	Director	Variations Theatre Group, NYC	Written by Daniel McNeill		2012
<b><i>Liminal</i></b>	Director, Writer, Chor.	Princeton Univ.	A Play of Theatre, Dance and Music by Vince DiMura		2010
<b><i>Sex on a Saturday Night</i></b>	Director, co-writer, actor	Richardson Auditorium at Princeton Univ.			2007-09

CHOREOGRAPHIC EXPERIENCE (SELECTION)

<b><i>Hearts A Mess</i></b>	Invited Choreographer	NYU Tisch School of the Arts Past/Forward: Annual Alumni Concert		2015
<b>"and that was not"</b>	Choreographer, Writer	Harvard University: Commission by Harvard-Radcliffe Dance Company		2015
<b><i>Five Historic Children Who Are Not</i></b>	Choreographer	Target Margin Theater Lab, Bushwick Starr	Dir. Nehassaiu deGannes	2015
<b><i>A Bright Room Called Day</i></b>	Movement Consultant	The Connelly Theater, NYC	Dir. Scott Ebersold	2014
<b><i>Orestes</i></b>	Choreographer	The Miller Theater at Columbia University	Dir. Scott Ebersold	2013
<b><i>Celia</i></b>	Choreographer, Actor	Target Margin Theater Lab, NYC	Dir. Raymond Blankenhorn	2013

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CHOREOGRAPHIC EXPERIENCE (Cont'd)

<b>Booze and Smokes</b>	Dancer, Choreographer	Radio City Music Hall	Music by Count Basie	2012
<b>Iphigenia at Aulis/Agamemnon</b>	Chor., Composer, Actor.	Berlind at McCarter Theatre Ctr,	Dir. Tim Vasen	2008

ENSEMBLE DANCE: DANCE PRODUCTIONS

<b>*(Not) So Sincere</b>	Choreographer	The Field Emerging Artists' Residency+Showcase	Music by Paul Williams	2014
<b>*Heritage</b>	Choreographer	various venues in NYC with the Choral Composer/Conductor Collective		2013
<b>*Solo Work</b>	Chor., Dance Soloist	Joe's Pub Festival DanceNOW	Guitar by Anna Mnich	2013
<b>*Caged Birds. Sing</b>	Chor., Dancer	Grounds for Sculpture NJ The Outlet Dance Project		2013
<b>*The Brighter Layer for Three</b>	Chor., Dancer	Brooklyn Free Clinic TedMed Live Conference		2013
<b>*The Brighter Layer</b>	Chor., Dancer	DanceNOW Raw Studio	Music by Nick DiBerardino	2013
<b>*Across the Strait</b>	Choreography	National Choreography Month Grand Finale	Vocalist Kelly McDonald	2013
<b>*Descension</b>	Choreographer	Triskelion Arts Center WAXworks	Original Music by Or Matias	2012
<b>*Tachyon</b>	Choreographer	Greenspace Fertile Ground Series	Music by Nick DiBerardino	2012
<b>*First Wayside</b>	Choreographer	CoolNY Dance Festival Poetry by Paul Muldoon, Music by Dan Jeffries		2012
<b>*glass ceiling</b>	Choreographer	DUMBO Dance Festival	Music by Max Mamon	2011
<b>*Dust</b>	Chor., Composer	FAB! Festival, NYC		2011
<b>*Ensemble Dance Inaugural Choreography Showing</b>	Choreographer, Director, Producer	The Ailey Citigroup Theatre		2011

THEATER PERFORMANCE (SELECTION)

<b>Mourning Becomes Electra</b>	"Actor"	Target Margin Theater Workshop	Dir. David Herskowitz	2015
<b>Medea by Euripides</b>	"Medea"	Princeton Univ. Invited Workshop; Public Perf.	Led by Martha Frintzila	2015
<b>Celia</b>	"Celia", Choreographer	Target Margin Theater Lab	Dir. Raymond Blankenhorn	2013
<b>Pictures at an Exhibition</b>	"Dancer"	Abrons Arts Center, NYC	Dir. Raymond Blankenhorn	2013
<b>The Beat is Sweet: Memory of a Broken Dream</b>	"Lead Dancer", "Bride"	Princeton Univ.	Dir. Lauren Whitehead	2009
<b>Iphigenia at Aulis/Agamemnon</b>	"Actor" Chor, Composer	Berlind at McCarter Theatre Center	Dir. Tim Vasen	2008
<b>Sex on a Saturday Night</b>	"Stalked Girl", "Date-Raped Girl", Dir.	Richardson Auditorium at Princeton Univ.		2007-09
<b>As You Like It</b>	"Celia"	Studio Production at Princeton Univ.	Dir. Annie Torsiglieri	2008
<b>The Tempest</b>	"Iris," Lead Dancer, Asst. Chor.	Princeton University	Dir. Ronee Penoi	2007
<b>National Shakespeare Competition</b>	2 <sup>nd</sup> Place Winner	Mitzi E. Newhouse Theater at Lincoln Center	The English Speaking Union	2005

**Additional roles** at community, summer stock, and local theaters: Anita in *West Side Story*, Peter Pan in *Peter Pan*, Mary Lennox in *The Secret Garden* Little Red in *Into the Woods*, Artful Dodger in *Oliver!*, Do-Wop singer in *Little Shop of Horrors*, Marta in *The Sound of Music*, Molly in *Annie...* and others.

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DANCE PERFORMANCE (SELECTION)

<b>Flat Affect</b>	Principal Dancer	The Ailey CitiGroup Theater	Ellis Wood Dance	2014
<b>New Ambition</b>	Lead Dancer	Dixon Place	Sarah Holmes Dance	2014
<b>Booze and Smokes</b>	Dancer, Choreographer	Radio City Music Hall	NYU Tisch School of the Arts Commencement	2012
<b>Pura Vida</b>	Dancer	NYU Tisch	Kate Weare, Second Avenue Dance Company	2011
<b>Oh Sleep Why Dost Thou Leave Me?</b>	Dancer	NYU Tisch	Seán Currán, Second Avenue Dance Company	2011
<b>Mark Morris</b> Piece	Lead Dancer	Berlind Theater at McCarter Theatre Center, Princeton University		2007-10
<b>Takehiro Ueyama</b> Piece	Lead Dancer	Berlind Theater at McCarter Theatre Center, Princeton University		2007-10
<b>Susan Marshall</b> Piece	Lead Dancer	Berlind Theater at McCarter Theatre Center, Princeton University		2007-10
<b>James Martin</b> Piece	Lead Dancer	Berlind Theater at McCarter Theatre Center, Princeton University		2007-10

FILM AND VIDEO WORK (SELECTION)

<b>"Was a Time" Music Video</b>	Actor	Song by Anthony D'Amato, Directed by The Kuperman Brothers, NYC	2014
<b>H&amp;M Garment Collection Viral Video</b>	Extra	Nex9 Productions, NYC	2014
<b>Documentary Project by Ashley Hoban</b>	Subject	NYU Tisch School of the Arts Film Department	2014

ARTS BUSINESS AND ADMINISTRATION

Founder of **More Canvas Consulting**, a branding and management firm for artists, non-profits and small business. 2013–present. MoreCanvas.com

Associate member of the **Stage Directors and Choreographers Society**

Founder and Director of **Princeton Arts Alumni**. 2013-present

Committee member for **The Avant-Garde**, the young patrons group at The Park Avenue Armory. 2015-present

Member of Planning Committee and lead moderator for the choreography session at **CurtainUp!** A day-long symposium at Princeton University on the subject of Music Theater as a discipline and the establishment of the new certificate program at the university. 2016

PUBLISHED WORK

*Three Oranges Journal* (musicology), "A Smart Dinner: Hollywood, Rouben Mamoulian and the Prokofievs," 2012

SPECIAL SKILLS

Violin (21 years classical training), classical voice (soprano), music composition, choreography, directing, some piano, simple video editing, painting, acting, dancing, writing (creative, marketing, application/grant writing, content creation), computer skills, dramaturgy, and research experience.

\*Pilar has extensive choreography experience, and her work can be seen at [www.vimeo.com/ensembledancepilar](http://www.vimeo.com/ensembledancepilar)